

OPENING SESSION

N.Y. ART SALE.

Fifth A¹⁸³_{1A}

366 Fifth Avenue

Near 34th Street

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Estate of
Wm. B. Dinsmore

Sale on
Thursday and Friday
April 14th and 15th
1892

\$6,900. 1-
Mr. George A. Hearne
Mr. J. Foxcroft Cole, the Boston
for Mrs. S. D. Warren of Boston, W.
Millet's paste

N.Y.
Herald

April 15
92

LOW PRICES FOR PICTURES.

FIFTY-SEVEN WORKS ON THE FIRST NIGHT OF
THE DINSMORE SALE FETCH BUT \$7,454.

At the Fifth Avenue Art Galleries last evening, the first half of the collection of paintings of the late William B. Dinsmore was sold with very poor results before a small audience, the fifty-seven works fetching \$7,454, a good deal less than half what they cost over a quarter of a century ago.

An incident of the evening was the refusal of Mr. H. O'Neill to give his name and address on the usual card when No. 34—Plassan's "Mother and Child"—was knocked down to him. Auctioneer Somerville did not recognize him, and so the picture was put up again. It was secured for Mr. O'Neill at the same figure by Mr. John Snedecor, who knew him.

Mr. O'Neill subsequently secured the following, among others:—Willem's "The Mirror," at \$520—the second highest price of the evening—James M. Hart's large "Landscape and Cattle" fetching \$525 from Mr. W. Sherburne. Van Marcke's "Landscape and Cattle" at \$450, Schussele's "Hetty Reading to the Indian" at \$140, De Jonghe's "Devotion" at \$120, Chavet's "The Artist" at \$106 and Plassan's "Mother and Child" at \$90.

Mr. F. R. Arnold paid \$330 for S. R. Gifford's "Lago Maggiore" and Knoedler & Co. the same amount for Toulemonche's "Waiting." For Brillon's "The Connoisseurs" the price was \$335 and Mr. A. Crosby paid \$290 for Franz Hagen's "Swiss Landscape." Mr. W. Sherburne paid \$285 for Weber's "Highland Ferry" and \$265 for Goupil's "The Visit," and Reichard & Co. \$270 for Toulemonche's "The Bouquet" and \$220 for Tschaggeny's "Return of the Flock." The figure for Hartinez's "Hunters Resting," Lecomte-Vernet's "Dancing Girl" to Mr. J. J. D. Bristol, and Fichel's "Dancing Lesson" to Mr. A. Crosby, was \$200.

For Delobbe's "The Fair Waiting Maid" Mr. Luke Mulroy gave \$170. F. Piloty's "After You, Sir," fetched \$160. Duverger's "Feeding the Bird," \$155 from Mr. Sherburne and Gerard's "Feeding the Chickens" \$145 from Mr. W. Hyams. The last amount was paid by Mr. P. H. McMahon for Veyrassat's "The Ferry." The lowest price was \$12, which was paid for Cropsey's little "Autumn Landscape," and for "Grouse Shooting," by an unknown.

OPENING SESSION OF A GREAT ART SALE.

First Half of the Paintings and Drawings
in the Auction of the Collections of the
American Art Association Sold
at Chickering Hall with
Good Results.

EIGHTY-ONE WORKS FETCH \$64,000

Delacroix's "Lion Devouring a Goat"
Sells for \$4,500, the Highest Price
of the Evening, and Cazin's
"Home of the Artist"
Fetches \$4,100.

A good if not very large attendance and most bidding marked at Chickering Hall last evening the opening of the sale with half of the paintings and drawings of the collections of the American Art Association sold to settle the estate of the late R. Austin Robertson.

The eighty-one works, sold in commendable short order by Auctioneer Kirby, brought the very good total of \$64,000. Mr. Kirby announced that though the right was conceded, neither of the surviving partners would bid except for fixtures and furniture. A feature of the evening was the interest shown in the two works of the impressionists offered—Monet's Argenteuil, "Boats on the Seine," selling after sharp bidding for \$1,500, and Sisley's "Marshes of the Seine," which followed it, fetching \$450 from one of the Durand-Ruel firm of dealers.

Other features were the good auction price of \$2,200 which, after the first applause of the evening, though it was the seventy-sixth work sold, George Inness' masterly "Summer Landscape" fetched from Mr. W. L. Elkins, of Philadelphia, who bought a number of the principal works, and the fact that the first of the Cazin's in the sale which was offered, "The Home of the Artist," fetched, at \$4,100, the highest price ever obtained at auction by one of that master's works. It was bought by J. B. Randolph, an employé of the Art Association, and it is supposed for Mr. C. P. Huntington.

DELACROIX LEADS.

The highest price of the evening was the \$4,500 paid by Reichard & Co. for Delacroix's "Lion Devouring a Goat." Mr. Elkins gave \$4,000 for Shreyer's "Wallachain Posting House," an admirable example purchased at the Probascio sale in 1887, when it was called "Russian Landscape—Horses and Figures," for \$6,900. For Van Marcke's "Cows at the Pool," Mr. George A. Hearn gave \$3,750.

Mr. J. Foxcroft Cole, the Boston artist, bought for Mrs. S. D. Warren of Boston, who sat with him, Millet's paste

vergne," at \$2,750, an unusually high figure for a work in that medium. Among other works Mr. Cole secured for Mrs. Warren were the pastel "Killing the Hog," also by the master at \$1,050 and Delacroix' "Combat of Lion and Tiger" at \$925. J. Eastman Chase, of Boston, buying for Mrs. Kimball, of the same city, who was also present, gave \$1,800 for Millet's pastel "The Little Shepherdess."

Mr. Henry Graves paid \$2,000 for Dupre's "The Road to the Village," Knoedler & Co. \$1,800 for Rousseau's "Evening," and Mr. Richard Mortimer \$1,700 for Cazin's "Moonlight." The price Mr. A. S. Barbie paid for Ziem's "The Grand Canal, Venice," was \$1,525. Mr. S. M. Palmer gave \$1,325 for Diaz's "The Dead Oak," and Knoedler & Co. \$1,200 for Henner's "Female Head."

Mr. Elkins got two very artistic works very when he secured Melin's hounds "In Full" \$1,200 and Raffaelli's "Going Home" \$1,200 and Mr. Stanford White got a bargain in Boldini's "After the Bath," at the same time. It brought \$1,800 at the Seney sale. Mr. Barber gave but \$1,050 for Bridgman's "A Café in Cairo," and Dr. Bigelow, of Boston, but \$680 for Lucas Van Leyden's "The Adoration of the Magi."

PICTURES, PRICES AND PURCHASERS.

The following is a list of the pictures sold last night with the prices obtained and the names of the buyers:—

1—Löwitt, "Birthday Congratulations;" Henry Graves.....	\$190
2—Le Poittevin, "The Seaside;" John Emmons....	90
3—Delphy, "Sunset;" W. S. Allen.....	70
4—Gifford, S. R., "Sunset on the Lake;" Schaus & Co.....	405
5—Damoye, "Sunset;" A. Oberg.....	155
6—Bridgman, "Waiting His Master;" R. E. Moore.....	215
7—Billet, "The Goat Girl;" John Emmons.....	205
8—Courbot, "Landscape;" Mrs. S. D. Warren, of Boston.....	400
9—Pekitanow, "Woman and Horse in Field;" W. Runkle.....	405
10—Ziem, "Constantinople;" Knoedler & Co.....	525
11—Boldini, "After the Bath;" Stanford White.....	825
12—Dupre, "Evening Landscape;" Henry Graves.....	750
13—Diaz, "The Dead Oak;" S. M. Palmer.....	1,325
14—Henner, "Female Head;" Knoedler & Co.....	1,200
15—Monticelli, "The Cavalier;" Beers Brothers.....	200
16—Vernier, "Scene Near Paris—Old Mill;" W. S. Allen.....	100
17—Raffaelli, "Going Home;" W. L. Elkins, of Philadelphia.....	825
18—Madrazo, "Unmasked;".....	675
19—Jacque, "The Poultry Yard;" W. H. Martin.....	510
20—McCord, "The Market Place, Montreal;" N. V. Lawrence.....	225
21—Monet, "Argenteuil—Boats on the Seine".....	1,500
22—Sisley, "Marshes of the Seine;" Durand Ruel.....	450
23—Neuhuis, "On the Marne" (water color); Reichard & Co.....	80
24—Neuhuis, "The Sewing Lesson" (water color); Joseph Jefferson.....	225
25—Richards, W. T., "The Wreck" (water color); W. F. Suydam.....	50
26—Richards, W. T., "Outside Ochre Point" (water color); C. D. Hendson.....	100
27—Weissenburg, "Dutch Landscape" (water color); C. Gould.....	175
28—Raslofs, "Landscape and Cattle" (water color); Mrs. Trowbridge.....	140
29—Mauve, "The Herdsman" (water color); Knoedler & Co.....	390
30—Mauve, "Wet Weather" (water color); Knoedler & Co.....	250
31—Gabriel, "After Glow" (water color); Dr. Bigelow, of Boston.....	80
32—Ter Meulin, "Milking Time" (water color); A. C. Clarke.....	210
33—L'Hermite, "Shepherd and His Flock" (pastel).....	825
34—Troyon, "Landscape and Cattle" (pastel); R. E. Moore.....	675
35—Millet, "Gardeuse de Chevres en Auvergne" (pastel); Mrs. S. D. Warren.....	2,750
36—L'Hermite, "Noonday Rest" (pastel); Boussad, Valadon & Co.....	600
37—Millet, "Le Troupeau de Montons" (water color); Mrs. S. D. Warren.....	600
38—Millet, "The Little Shepherdess" (pastel); Mrs. Kimball, of Boston.....	1,800
39—Millet, "Milking" (pastel); W. S. Allen.....	575
40—Millet, "Allegorical Panel" (pastel); Boussad, Valadon & Co.....	500
41—Millet, "Killing The Hog" (pastel); Mrs. S. D. Warren.....	500
42—Millet, "Meridian" (pastel); W. L. Elkins.....	725
43—Millet fils, "The Home of Millet, Barbizon" (pastel); A. C. Clarke.....	90
44—Delacroix, "Combat of Lion and Tiger" (water color); Mrs. S. D. Warren.....	925
45—Barye, "Bear and Bull" (water color).....	800
46—Barye, "Leopard Walking" (water color); Potter Palmer, of Chicago.....	625
47—Barye, "Leopard and Serpent" (water color); Henry Graves.....	550
48—Barye, "Tiger in His Lair" (water color); Mrs. S. D. Warren.....	500
49—Barye, "Stag at Gaze" (water color); W. L. Elkins.....	225
50—Barye, "Leopard in the Desert" (water color); Potter Palmer.....	925
51—Barye, "Lion in Repose" (water color); Stanford White.....	300
52—Barye, "Tiger Hunt, with Elephant" (black chalk); W. S. Allen.....	180
53—Barye, "Lion and Wild Boar;" Dr. Bigelow.....	220
54—Barye, "Panther Aroused" (water color); Potter Palmer.....	885
55—Barye, "Stag Walking" (water color); Mrs. S. D. Warren.....	475
56—Barye, "Deer Hunting" (water color); J. Eastman Chase.....	575
57—Bastiat, "A Country Road" (water color); C. Gould.....	110
58—Tholen, "Recess Time" (water color); O. T. Barney.....	190
59—Rooschaum, "Camellias" (water color).....	125
60—Rooschaum, "Tox Roses" (water color); Mrs. C. T. Butterfield.....	105
61—Meissonier, "Portrait of a Man" (drawing); W. S. Allen.....	325
62—De Neuville, "En Vedette" (drawing); W. S. Allen.....	570
63—Millet, "Woman's Head" (drawing); Richard Mortimer.....	150
64—Detaille, "The Trumpeter" (drawing); W. Runkle.....	250
65—Van Leyden, "The Adoration of the Magi" (water color); Dr. Bigelow.....	680
66—Troyon, "Study of a Landscape;" W. S. Allen.....	220
67—Diaz, "After the Rain;" C. H. Tweed.....	750
68—Cazin, "The Home of the Artist;" C. P. Huntington.....	4,100
69—Dupre, "A Ray of Sunshine;" Henry Graves.....	1,200
70—Delacroix, "Lion Devouring a Goat;" Reichard & Co.....	4,500
71—Dupre, "The Road to the Village;" Henry Graves.....	2,000
72—Rousseau, "Evening;" Knoedler & Co.....	1,800
73—Cazin, "Moonlight;" Richard Mortimer.....	1,700
74—Bridgman, "A Café in Cairo;" A. L. Barber.....	1,050
75—Inness, "Summer Landscape;" W. L. Elkins.....	2,200
76—Van Marcke, "Cows at the Pool;" George A. Hearn.....	3,750
77—Ziem, "The Grand Canal, Venice;" A. L. Barber.....	1,525
78—Parton (A.), "A Winter on the Hudson;" Beers Brothers.....	750
79—Schreyer, "A Wallachian Posting House;" W. L. Elkins.....	4,000
80—Melin, "In Full Cry;" W. L. Elkins.....	1,200
Total.....	\$84,00

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Total.....	\$84,00

MR. DINSMORE'S PICTURE

N.Y. Herald SELL AT A SACRIFICE.

4-16-92.

But \$29,298 Obtained for the 114 Works
in a Collection Made in the Sixties
and Sold too Late.

BETTER PRICES THAN ON THURSDAY

That Is the Case at the Picture Sale in the
Evening as Well as at That of the Art
Objects in the Afternoon.

With considerably better prices than on Thursday the executors' sale of the William B. Dinsmore collection was concluded last night at the Fifth Avenue Art Galleries, but the total of \$29,298 for the 114 works is very low and not much over half what the collection probably cost when it was bought in the sixties.

And it must be recalled that in thirty years, roughly speaking, a picture must have quadrupled in price before any profit can be set down as accruing from it, regarded purely as an investment. But works of the class of the majority of those in the collection do not rise in value.

The highest price of the evening was the \$8,000 paid by Mr. William B. Dinsmore, the former owner's son, for Albert Bierstadt's huge "Among the Sierras"—the last work sold, which reached the by far highest figure of the sale. Mr. Dinsmore also bought at \$4,100 the excellent single figure Vibert, "Examining the Title."

Mr. H. O'Neill gave \$1,750 for the admirable single figure Gérôme, "The Butcher Boy." He also secured Fichel's "The King's Birthday" at \$500; Verschuur's "The Horse Fair," at \$350 and Trayer's "Knitting" at \$230.

Mr. F. A. Hammond gave \$1,050 for M. F. H. de Haas' large "Off to the Rescue" and Mr. E. A. Marvin \$800 for Edouard Frère's "Kept In." For Ruizperez's "The Fencing Lesson" Mr. D. C. Lyall paid \$460, while S. P. Avery, Jr., gave the same amount for Preyer's "Fruit" and \$350 for Epp's sterling work, "Grandma's Story."

For Lemmens' "Poultry" Mr. E. A. Marrin paid \$330, and J. G. Brown's double panel, "The First Smoke," fetched \$310. Plasson's "Come to Mamma" fell to Mr. W. Sherburne at \$280, and Baugniot's "The Ball Dress at \$205, and Mr. W. W. Kenyon gave \$270 for Koller's "Faust and Marguerite."

Pasini's "Persian Scouts" fetched \$280; "Landscape and Sheep," catalogued as by an unknown, though the first work sold, \$220; Comte-Calix's "The Last Rose of Summer" but \$200 from L. A. Lanthier, and Brillouin's "The Doctor's Visit" \$195 from Mr. Louis Windmuller.

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vergne," at \$2,750, an unusually high figure for a work in that medium. Among other works M. Cole secured for Mrs. Warren were the pastels "Killing the Hog," also by the master at \$1,050; Agnace's "Charity" was \$180; Ser-Delacroix' "Combat of Lion and Tiger" at \$925; "The Flower Girl" went to Mr. Eastman Chase, of Boston, buying it at \$170; Guillemin's fetched \$170 from ball, of the same city, who was a Marvin and Jourdan's "Day Dreams" and \$1,800 for Millet's pastel "The Lizard's "The Dairy Maids" \$140 each, the former from Mr. S. S. Packard. The lowest price of the evening was the \$27 paid for William Hart's small "Near Portland."

Mr. Henry Graves paid \$1,700 for Cazin's "Moon Road to the Village," Kn Rousseau's "Evening," and Barbie paid for Ziem's was \$1,525. Mr. S. M. Henner's "The Dead Oak" when he

BETTER PRICES FOR PORCELAINS.

ONE HUNDRED AND SIXTY NUMBER: FETCH AT

THE ART ASSOCIATION SALE \$18,514 70.

At the continuation yesterday—it being the fifth session—of the sale of the art objects in the collections of the American Art Association, better prices were realized than on Thursday from a larger audience. The one hundred and sixty numbers sold yesterday fetched \$18,514 70, which advances the total of the sale to \$351,440 70.

Among the prices—the objects being Chinese porcelains, decorated in colors—the highest was the \$1,625 given by Mr. Charles A. Dana for No. 891, a large "thousand flowers" vase of the Kien-long (1736-1796) period. Next came Duveen & Co., with \$1,000 for No. 898, a large vase of balustre shape; \$975 for No. 885, a large Kien-long beaker; \$880 for No. 903, a large black hawthorn vase of the Khang-he (1661-1722) period; \$490 for No. 890, a tall cylindrical Khang-he vase, and \$450 for No. 858, a tall, square, black hawthorn vase of the period of the Mings.

Mr. W. L. Elkins, of Philadelphia, paid \$555 each for Nos. 943 and 944, a pair of large bowls of the Kien-long period, with arabesque decorations on a coral ground. Mr. W. C. Oastler paid \$480 for No. 937, a large Kien-long vase in imitation of an ancient bronze, while Mr. C. Lambert secured for \$460 No. 935, an imperial Kien-long vase, also in imitation of an antique bronze.

For No. 856, an imperial Kien-long octagonal censer imitating an old bronze, Mr. E. Bradley paid \$360; No. 931, a large ovoid Kien-long vase, fetched \$350, and Mr. Oastler paid \$305 for No. 883, a large Yung-cheng (1723-1738) pilgrim bottle.

A black hawthorn vase, No. 810, went to the Duveens at \$275; Mr. E. Merriam gave \$230 for No. 857, a large reticulated ovoid jar, and Mr. Lambert \$245 for No. 863, a large imperial jar in olive soufflé. No. 941, a large Yung-cheng vase of bottle shape, fetched \$250. No. 900, a globular Kien-long incense burner, \$250 from that frequent purchaser, "George;" No. 940, a large Kien-long vase, \$225 from the same; No. 893, a large Kien-long ovoid vase, \$210; No. 942, a tall hexagonal balustre Kien-long vase, \$200, from "George," and No. 878, a large oviform jar, \$195, from the same. Mr. W. Weatherbee paid \$200 for No. 840, a Kien-long vase, made in imitation of a sacred bronze, and Mr. W. M. Laffan, for Mr. Dana, \$180 for No. 861, a large Kang-he vase. No. 918, a Yung-Cheng ovoid white orange peel surface vase, fetched \$185.

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EXECUTOR'S SALE
—
CATALOGUE
OF
Modern Paintings
BELONGING TO THE
ESTATE
OF
WM. B. DINSMORE

—
On Free Exhibition
AT THE
Fifth Avenue Art Galleries

No. 366 FIFTH AVENUE

NEAR 34TH STREET

WHERE THEY WILL BE SOLD BY AUCTION WITHOUT
RESERVE

By order of Mr. Dumont Clarke, Executor
THURSDAY AND FRIDAY EVENINGS

APRIL 14TH AND 15TH

— AT EIGHT O'CLOCK.

—
Robert Somerville, Auctioneer
By Ortgies & Co.

NEW YORK

1892

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Artists Represented in this Collection.

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|---|---|
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 Weber (Otto), 31
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 Webb (C. M.), 106 </p> |
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Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,
By ORTGIES & Co.

This collection of paintings was made up by Mr. John Hoey of New York and was justly regarded as one of the best in the city.

Catalogue

The first figures of the size indicate the *width*
of the picture

Thursday Evening's Sale

I

MURPHY (R.)

Old Castle

6 x 8

2

(UNKNOWN)

Dogs

11½ x 9½

3

(UNKNOWN)

Grouse Shooting

16 x 12

5

4
CROPSEY (J. F.), N. A. . New York
Autumn Landscape
8 x 4

5
CROPSEY (J. F.), N. A. . New York
Autumn Landscape
8 x 4

6
HART (Wm.), N. A. . New York
On the Coast
10 x 5

7
WEBB (C. A.)
Landscape
35½ x 19
6

8

LEMMENS (E.), dec'd . . . Paris

Pupil of Lassalle.

Poultry

9 x 6

9

L'ENFANT DE METZ . . . Paris

In a Cabaret

6½ x 8

10

AKKERSDYK (J.) . . . Antwerp

Jolly Dutchmen

11 x 14

11

THOM (J. C.) . . . New York

Pupil of Edward Frere.

Fishing

19½ x 17

7

32.

90-

12

CARPENTERO (H.) . . .

Interior of Dutch Tavern

23 x 19

32-

13

HAYES (E.) London

In the English Channel

15 x 9½

20-

14

PERCY (Wm.) London

Scottish Highlands

40½ x 27½

15-

15

SEIGNAC (P.) Paris

In the Boudoir

8 x 10

8

16

BROWN (J. G.), N. A. New York

Springtime

$9\frac{1}{2} \times 13\frac{1}{2}$

80-

17

PATROIS (I.) Paris

Legion of Honor.

A Lucky Find

$12\frac{1}{2} \times 16$

22.

18

JACOBS (E.)

The Bathers

$77\frac{1}{2} \times 59$

60.

19

EATON (J. O.) New York

Vintage Time

$28\frac{1}{2} \times 35\frac{1}{2}$

9

60

55-

20

FRERE (T.) Paris

Pupil of Coignet.
Medals, 1848, 1865.

On the Nile

10 x 7

45-

21

LEMMENS (E.), dec'd Paris

Pupil of Lassalle.

Poultry

9½ x 6½

105-

22

CHAVET (V.) Paris

Pupil of Révoil and Roqueplan.
Medals, 1853, 1855, 1857.
Legion of Honor, 1859.

The Artist

8 x 10½

525-

23

HART (J. M.), N. A. New York

Landscape and Cattle

39½ x 65

10

10/11/12

24
BARON (H.) Paris

Mother and Child

12 x 18

65-

25
BORCKMANN (A.) Berlin

The Inquisitive Maid

19½ x 26½

75-

26
SCHUSSELE (C.)

Hetty Reading to the Indians

63 x 42

140-

27
COOMANS (J.) Paris
Pupil of Van Hasselaere, De Keyser and Baron Wappers.

Fishing

13½ x 17½

II

130-

160 -

28

PILOTY (F.) Munich

After You, Sir!

24½ x 34

200 -

29

HARTINEZ

Hunters Resting

54 x 80

50 -

30

IRVING (J. B.), N. A., dec'd . . . New York

Children

10 x 11½

285 -

31

WEBER (Otto), dec'd Paris

Pupil of Steffech and Couture.

Medals, 1864, 1869.

Medal at Utrecht, 1866.

Highland Ferry

64½ x 32

12

32
TANNERT (L.) Paris

The Toy Dealer

8½ x 10½

75.

33
DE JONGHE (G.) Paris

Medal, 1863.
Medal at Antwerp, 1862.

Devotion

17 x 21½

120.

34
PLASSAN (A. E.) Paris

Medals, 1852, 1857, 1859.
Medal, Centennial Exposition, Philadelphia, 1876.
Legion of Honor, 1859.

Mother and Child

3 x 4

90

35
LAMBRON (A.) Paris

Pupil of Flandrin and Gleyre.

The Pets

6 x 11½

80.

80-

36

LECLAIR (V.), dec'd . . . Paris

Pupil of L. Le Claire.

Medals, 1879, 1881.

Flowers

47 x 36

90.

37

DARGELAS (H.) . . . Paris

Pupil of Picot.

Medals, 1867, 1881.

The Bird's Nest

14 x 18

37-

38

BOURGES (L.) . . . Paris

In the Nursery

21 x 25

270

39

TOULMOUCHE (A.) . . . Paris

Pupil of Gleyre.

Medals, 1852, 1859, 1861; 1878 (E. U.), 1889 (E. U.)

Legion of Honor, 1870.

The Bouquet

14½ x 18½

14

40
BERCHÉRE (N.), dec'd . . . Paris
Pupil of Rémond.
Medals, 1859, 1861, 1864, 1878.
Legion of Honor, 1870.

Camels in the Desert

18 x 12½

80.

41
BELLEUSE (C.) . . . Paris

At the Park Gate

27 x 39

130

42
DELOBBE (F. A.) . . . Paris
Pupil of Lucas and Bouguereau.
Medals, 1874, 1875.

The Fair Waiting Maid

33 x 52

170

43
VON SEBEN (H.) . . . Brussels

Returning Home

14½ x 17½

15

45-

235-

44

GOUPIL (Jules) . . . Paris

Medals, 1873, 1874, 1875, 1878.
Legion of Honor.

The Visit

51 x 37½

145-

45

VEYRASSET (J. J.) . . . Paris

Pupil of E. Frere.
Medal, 1872.

Legion of Honor, 1878.

The Ferry

40 x 22

45-

46

TRAYER (J. B. J.) . . . Paris

Pupil of his Father and Lequien.
Medals, 1853; 1855 (E. U.)

The Fond Mother

6 x 8

220

47

TSCHAGGENY (E.) . . . Brussels

Return of the Flock

32½ x 27

16

48
HAGEN (Franz) . . . Weimar

Swiss Landscape

97 x 60

290.

49
DUVERGER (T. E.) . . . Paris
Medals, 1861, 1863, 1865.

Feeding the Bird

7 x 9

155-

50
GERARD (Theo.) . . . Brussels
Medals at Brussels and Philadelphia.

Feeding the Chickens

22 x 27½

The exhibition painting of this artist at the Brussels Salon, 1875, to which the great medal of Honor was awarded, was purchased by the Queen of Belgium.

145.

51
BRILLOUIN (L. G.) . . . Paris
Pupil of Drölling and Cabal.
Medals, 1865, 1869, 1874.
Chevalier of the Order of Leopold of Belgium.

The Connoisseurs

9½ x 12½

17

335.

200-

52

LECOMTE-VERNET (C. H. E.) Paris

Pupil of H. Vernet and Cogniet.

Legion of Honor.

Dancing Girl

33 x 48½

330

53

TOULMOUCHE (A.) . . . Paris

Pupil of Gleyre.

Medals, 1852, 1859, 1861; 1878 (E. U.), 1889 (E. U.)

Legion of Honor, 1870.

Waiting

14½ x 18½

200

54

FICHEL (E. B.) . . . Paris

Pupil of Paul Delaroche.

Medals, 1857, 1861, 1869.

Legion of Honor, 1870.

The Dancing Lesson

17 x 10½

330-

55

GIFFORD (S. R.), N. A., dec'd. New York

Lago Maggiore

20 x 10

18

56
WILLEMS (F.)

Paris

Pupil of the Mechlin Academy.
Medals, 1844, 1846, 1855, 1867.
Medal at Brussels, 1843.
Chevalier of the Order of Leopold.
Legion of Honor, 1853.
Officer of the Order of Leopold, 1855.
Officer of the Legion of Honor, 1864.
First-class Medal, Exposition Universal, 1878.

The Mirror

21½ x 28

57
VAN MARCKE (E.), dec'd

Paris

Pupil of Troyon.
Medals, 1867, 1869, 1870, 1878.
Legion of Honor, 1872.
Medal, Universal Exhibition, 1878

Landscape and Cattle

20½ x 12

Friday Evening's Sale

58

(UNKNOWN)

Landscape and Sheep

$42\frac{1}{2} \times 32\frac{1}{2}$

59

HART (Wm.), N. A. . . . New York

Near Portland

$15\frac{1}{2} \times 7\frac{1}{2}$

60

WEBB (C. A.)

Landscape

$35\frac{1}{2} \times 19$

20

61

LAMORINIERE (F.) . . . Paris

Landscape

24 x 17½

62

COUTOURIER (P. L.) . . . Paris

Pupil of Picot.
Medals, 1855, 1861.

Poultry

21½ x 15

63

PATROIS (I.) . . . Paris

Legion of Honor.

Tired Out

12 x 15½

64

PLATTEEL (J.) . . . Antwerp

Winter in Holland

31 x 39½

21

65

BROWN (J. G.), N. A. . . . New York

The First Smoke

THE START.

THE FINISH.

7 x 11

7 x 11

66

GUILLIMINET Paris

Poultry

11 x 8

67

FRERE (Theo.) Paris

Pupil of Coignet.
Medals, 1848, 1865.

Near Cairo

14 x 8

68

BODDINGTON (H. J.) . . . London

Landscape

31½ x 18½

69

L'ENFANT DE METZ . . . Paris

On Guard

$8\frac{1}{2} \times 10\frac{1}{2}$

70

MORRIS (Wm.) . . . London

Boys and Donkey

$21\frac{1}{2} \times 25\frac{1}{2}$

71

SERRURE . . . Paris

Flower Girl

$27\frac{1}{2} \times 19\frac{1}{2}$

72

BAKALOWICZ (L.) . . . Warsaw

The Letter

$8 \times 10\frac{1}{2}$

23

73

ANTIGNA (J. P. A.), dec'd . . . Paris

Legion of Honor.

Medal, Centennial Exposition, Philadelphia, 1876.

Fisher Girls

14 x 21

74

COMPTE CALIX (F. C.), dec'd . . . Paris

Pupil of the School of Fine Arts, Lyons.

Medals, 1844, 1857, 1859, 1863.

The Last Rose of Summer

40 x 55½

75

CASTAN (E.) Paris

Pupil of Drölling.

Sad News

10½ x 13½

76

GUILIAMO

The Engagement Ring

30 x 42

24

77

ANASTASI (A.) Paris

Pupil of Delaroche and Corot.
Legion of Honor.

Sunset

46 x 27

78

JOURDAN (A.) Paris

Pupil of Jalabert.
Medals, 1864, 1866, 1869.

Day Dreams

28 x 40½

79

LEMMENS (E.), dec'd Paris

Pupil of Lassalle.

Poultry

21 x 13

80

SCHOLTEN (H. J.) Paris

Adieu

10½ x 13½

25

81

COOMANS (J.) Paris

Pupil of Van Hasselaere, De Keyser and Baron Wappers.

Laronde

25 x 31½

82

BAUGNIET (C.) Brussels

Pupil of Paelinck and Willems.

Order of Leopold, 1843. Officer of same, 1872.

Order of Isabella the Catholic of Spain; of Branch, Ernstein of Saxony and of Christ of Portugal.

The Ball Dress

17 x 21

83

PLASSAN (A. E.) Paris

Medals, 1852, 1857, 1859.

Legion of Honor, 1859.

Madame is Served

8 x 10

84

TRAYER (J. B. J.) Paris

Pupil of his Father and Lequien.

Medals, 1853; 1855 (E. U.)

Winding Harn

11 x 14½

26

85

GERARD (Theo.) Brussels

Medals at Brussels and Philadelphia.

The New Baby

26½ x 20

The exhibition painting of this artist at the Brussels Salon, 1875, to which the great medal of Honor was awarded, was purchased by the Queen of Belgium.

86

SEIGNAC (P.) Paris

Charity

14½ x 18

87

FRERE (E.), dec'd Paris

Pupil of Paul Delaroche.

Medals, 1850, 1852, 1855.

Legion of Honor, 1855.

Kept In

7½ x 10

88

GUILLEMIN (A.) Paris

The Image Dealer

16 x 19

27

89

BERANGER (A. E.), dec'd . . . Paris

Pupil of Paul Delaroché.

Medals, 1846, 1848.

The Toilet

6½ x 8½

90

DUVERGER (T. E.) . . . Paris

Medals, 1861, 1863, 1865.

The Toilet

9½ x 12½

91

PECRUS (C.) . . . Paris

The Rose

9 x 12

92

CHAPLIN (C.), dec'd . . . Paris

Pupil of Drölling.

Medals, 1851, 1852, 1865.

Legion of Honor.

Officer of the Legion of Honor.

The Ear-rings

14 x 23

28

93

BAKKER-KORFF (A. H.), dec'd . Hague

Pupil of The Hague Academy.

Packing the Hamper

6 x 8

94

PREYER (J. W.) . . . Dusseldorf

Fruit

12½ x 14½

95

ROFFIAEN (F.) . . . Brussels

Medal, 1848.

Chevalier of the Order of Leopold.

Swiss Lake

26½ x 13½

96

TOULMOUCHE (A.) . . . Paris

Pupil of Gleyre.

Medals, 1852, 1859, 1861; 1878 (E. U.), 1889 (E. U.)

Legion of Honor, 1870.

Meditation

7½ x 9½

29

97

TOULMOUCHE (A.) . . . Paris

Pupil of Gleyre.

Medals, 1852, 1859, 1861; 1878 (E. U.), 1889 (E. U.)

Legion of Honor.

Resignation

7½ x 9½

98

RUIPÉREZ (Louis), dec'd . . . Paris

Pupil of Meissonier.

The Fencing Lesson

13½ x 10

99

PLASSAN (A. E.) . . . Paris

Medals, 1852, 1857, 1859.

Medal, Centennial Exposition, Philadelphia, 1876.

Legion of Honor, 1859.

Come to Mama

21 x 25

100

KOLLER (G.) . . . Vienna

Pupil of Baron Leys.

Faust and Marguerite

22 x 27

30

101

BERANGER (A. E.), dec'd . . . Paris

Pupil of Paul Delaroche.

Medals, 1846, 1848.

Pretty Waiting Maid

6 x 8½

102

BRILLOUIN (L. G.) . . . Paris

Pupil of Drölling and Cabal.

Medals, 1865, 1869, 1874.

Chevalier of the Order of Leopold of Belgium.

The Doctor's Visit

8½ x 10½

103

FICHEL (E. B.) . . . Paris

Pupil of Paul Delaroche.

Medals, 1857, 1861, 1869.

Legion of Honor, 1870.

The King's Birthday

21½ x 17

31

104

GERARD (Theo.) . . . Brussels
Medals at Brussels and Philadelphia.

The Dairy Maids

22 x 27

The exhibition painting of this artist at the Brussels Salon, 1875, to which the great medal of Honor was awarded, was purchased by the Queen of Belgium.

105

DE HASS (M. F. H.), N. A. New York
Pupil of the Academy of Fine Arts, Rotterdam, and Louis Meyer,
at the Hague.

In 1857 received the appointment of Artist to the Dutch Navy.
Member of the American Society of Painters in Water Colors.

Off to the Rescue

83 x 53

106

WEBB (C. M.) . . . Munich

The Interested Politician

14 x 17

32

107

TRAYER (J. B. J.) Paris

Pupil of his Father and Lequien.

Medals, 1853; 1855 (E. U.)

Knitting

12½ x 16

108

EPP (R.) Munich

Grandma's Story

34½ x 45

109

VERSCHUUR (W.), dec'd . Amsterdam

Pupil of Steffelaer.

Medals, Amsterdam, 1831, 1832, 1838.

The Hague, 1858, 1859.

Member of the Amsterdam Academy, 1833.

Rotterdam Academy, 1862.

Officer of the Crown of Oak, 1862.

The Horse Fair

48 x 30

33

110

PASINI (A.) Paris

Medals, 1859, 1863, 1864, 1868, 1878.

Legion of Honor, 1868.

Medal of Honor, 1878.

Officer of the Legion of Honor, 1878.

Persian Scouts

18½ x 13

111

BRION (G.), dec'd Paris

Pupil of G. Guerin.

Medals, 1853, 1863, 1867.

Medal of Honor, 1868.

Legion of Honor, 1863.

Decorating the Cross

10 x 13

112

VIBERT (George Jean) Paris

Medals, 1864, 1867, 1868, 1870.

Legion of Honor, 1870.

Officer of the Legion of Honor, 1882.

Examining the Title

13 x 22

113

GÉRÔME (J. L.)

Paris

Pupil of P. Delaroche.

Medals, 1847, 1848, 1855.

Legion of Honor, 1855.

Member of the Institute of France, 1865.

One of the Eight Grand Medals of Honor, 1867.

Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1874.

Commander of the Legion of Honor, 1878.

Medal for Sculpture, 1878, 1881.

Grand Medal of Honor, 1878.

Professor in the School of the Beaux Arts.

The Butcher Boy

10 x 12½

114

BIERSTADT (Albert), N. A. New York

Chevalier of the Legion of Honor, 1869.

Among the Sierras

120 x 72

ROBERT SOMERVILLE,

AUCTIONEER.

ORTGIES & CO.





